PCNS Minutes for September 28, 2022

The board meeting for September 28, 2022, was called to order via Zoom at 7:14 PM by President Jason Macario. In attendance were Secretary Charlie Catlett, Treasurer Stephen Huston, Governors Ed Treuting and Mike McDaniel, and Michael Wehner. Past president Dan Hipple and Governor Bob Somers sent their regrets for not being able to attend the meeting.

The minutes for the August meeting were approved.

Financial report for August 24-September 27 was discussed.

New Business: We talked about future speaker presentations

Adjournment 7:25 PM.

At 7:33 PM, general meeting #1277 was called to order. Present, in addition to the members from the board meeting via Zoom were Doug Ward, Herb Miles, Robert Jesinger, Mark Clark, Charlie Ludvik, Paul Turner, Scott Safe, and Federico Castillo.

New Business: Elections will be held during the brief business portion of the December meeting via Zoom. If any member is interested in a position, please talk with any of the current board members and let us know.

Featured Speaker: Federico Castillo
"The Influence of North American Numismatics on Latin American Exonumia."

Federico knows there are a lot of Latin American tokens which look like ones from the U.S. This is an area he is still doing research on for further details, and he presented a review of what he has found out so far. There were five categories of token types, plus the "everything else" category at the end.

First were tokens with images similar to the U.S. Indian Head Cent, made from 1859-1909. The portrait on the design is of a woman (an "India"), but in Latin America the portraits are all referred to in the masculine "Indio". Countless U.S. tokens used the image, particularly Civil War and store Card tokens. The ones from Latin America were sometimes made in the U.S., others were made in Latin America. Federico showed a ¼ real from Belize and a Guatemala coffee grower's token with the Indian portrait. The Guatemalan mint even made some of these tokens. He also showed a token with an Indian portrait on one side and a typical Masonic symbol on the other.

The next category were transit tokens. He showed a North Dakota token with an image of a school bus, along with tokens from Cuba, Venezuela, and Mexico with an identical image.

There were several Latin American Masonic Tokens. An American Masonic Penny shown had the chapter, date, city, etc. displayed on it. Ones from Mexicali, Mexico and Cuba were similar, including English inscriptions. He finally showed one from Venezuela with a Spanish inscription.

A fourth category was a Liberty Head design, like the U.S. nickel- with a token probably from Costa Rica. There was lively discussion after his talk about the female portraits on a couple of the Latin American tokens, as they appeared more similar to a US. Large cent or \$5 gold piece portrait, and one was like the image on a U.S. three cent nickel piece.

Wooden nickels was another category, with a 1968 wood from Mexico City featuring the Olympic Games.

Finally came the "everything else" category. The only encased coin from Latin America that Federico knows about is an encased five-peso coin from Mexico. There are several known "You Pay" tokens, also known as spinners. These have a raised dot in the center of the reverse design, and often

an arrow on the obverse. The tokens would be placed on a flat surface reverse side down, spun around on the raised dot, and wherever it stopped the arrow would point to who pays a bar tab.

As mentioned, there was lively discussion about several of the designs, and Federico will continue his research into the dates and origins of many of these pieces. The talk was recorded and a link to it should be available on the club website.

Member Exhibits:

Stephen talked a bit about coins from the Venice Mint while it was under Austrian rule from 1849-1866. He showed some coins, particularly with the "V" Venice mint mark.

Michael was on vacation for a month and did a lot of looking at coins and medals in Museums. He showed us a rectangular French Art Deco medal featuring the 1925 centennial of the printing office of Paul Dupont.

Charlie showed a Masonic token from the 1973 centennial of the Santa Rosa Chapter. The reverse features a chalice and pseudo-Hebrew inscription. It is an imitation of the design of a shekel from the Jewish Revolt against Rome in 66-70 AD.

Scott showed a beautiful example of a medal from the World's Columbian Dental Congress in 1893, the second congress during the run of that fair. The medal was part of the fundraising for that event, and it impressively had *three* rows of denticles along the outer rim. The innermost ring of denticles did look like pairs of incisors, come to think of it.

Ed showed us a 2018 Block Island three quarter set from the U.S. Mint, obtained from the mint's clearance sale! He also showed us a 2010 Long Beach Marathon medal.

The general meeting adjourned at 8:50 PM.

Respectfully submitted, Charlie Catlett, Secretary PCNS