

PCNS MEETINGS, EVENTS, SPEAKERS

Mar 22 Round Table on: *Numismatic Misfits*
Apr 26 Jason Macario, *speaker*
Apr 26 also the *2017 Papers Contest* deadline!
May 24. . . . Dan Hipple, *speaker*
June 24. . . . Saturday BBQ (details *TBA*)
July – Nov. . *To be announced* *

* Please email webmaster@pcns.org if you can present a program during 2017. Topics can even be something about which you're writing a *Paper*.

2017 PCNS OFFICERS

President . . . William Hyder
Vice Pres. . . Daniel Hipple
Recorder . . . Stephen Huston (*Secretary/Treasurer*)
Governors . . Jason Macario, Bob Somers, Edward Treuting
Past Pres. . . Herb Miles

CONTACTING & PAYING PCNS

PCNS email messages webmaster@pcns.org
PayPal address for payments money@pcns.org
Emails regarding money can also be sent directly to that address.



1211TH Monthly Meeting of the PACIFIC COAST NUMISMATIC SOCIETY



Numismatic Misfits

Round Table Topic for Everyone

Wednesday, March 22, 2017, 7:30 PM

at Fort Mason Center, Building C, San Francisco

MARCH TOPIC REVISED

Numismatic Misfits

We will have a round-table discussion on the pieces we each have kept that have no real connection to our regular collections. Bring oddities you keep but don't actively collect.

2017 PAPERS CONTEST

Our April meeting is the due date. Rules posted at *pcns.org*.

NEW MEMBER APPLICATION

Paul Heinen of Clive, Iowa, has applied for membership, which will take effect at our March meeting. Paul found us through the PCNS website, and he has interests in errors, medals, and mining motifs.

FEBRUARY PROGRAM REPORT

Federico Castillo presented: *The French International Colonial Exposition of 1931*

He noted that international expos were something of a fad at the time — a competition among nations to show off their power and influence. France was one of the super-powers of the world in 1931, with colonies on 4 continents— larger than other empires, except for the British. The expo featured replica buildings from their colonies, but also Mount Vernon, reminding Americans of Lafayette's importance to the revolution. It showcased the people, crafts, and food of the French empire, with native peoples living in huts, which, due to cheap construction and poor facilities, provided worse living conditions than in their own homelands.

In addition to 4 official medals, several unofficial pieces were struck. The official medals are Art Deco period pieces featuring France's colonial regions — Amerique, Oceania, Asia, and Africa.

The only surviving expo structure was the French national colonial museum, which was renamed as the Museum of Immigration in the 1950s, when colonialism lost its luster around the world.

Federico brought examples of the official expo medals, along with postcards and other expo souvenirs.



FEBRUARY MEMBERS EXHIBITS

Michael — 1925 Expo des Arts Decoratif octagonal bronze medal (above), and a book on French art medals of the Deco and Nouveau styles, which included listings for this medal and for the engraver of the 1931 *Amerique* medal from the French Colonial Expo.

Jason — souvenir medals from the 1939 GGIE and the NY Worlds Fair, both struck in golden-brass or brass-plated bronze.

Bill — 1893 Columbian expo official medal which was silver-plated, 1895 bronzed-tin medal (rare), and 1868 San Francisco unlisted shell-card from a well-known bar.

Dan — 1889 Vevey Wine Festival medal, and a contributors' medal from Ronald Reagan's presidential campaign.

FEBRUARY DRAWING

The drawing included a PPIE spoon, Jersey specimen set, 1971 Canadian BC dollar, Chinese Zodiac coin set, and half-a-dozen books on: pirates, sunken treasure, historic US shares and bonds, and an 1892 publication on English coins and tokens.

Winners included Bill, Dan, Jason, and all 3 of our guests (Jay, Jerry, and Rolando). Jason and Jerry each won twice.