

## Raffle

The raffle raised \$27 this month.

*Lori Reppeteau* won a book entitled, "Historical Stock Certificates of Europe" by Mainz

*Gordon Donnell* and *Frank Strazzarino* both took home a Golden Gate International "39" Pinback.

*Jerry Schimmel* won three Statehood elongated cents, Rhode Island, Oregon, & Illinois and a GGIE "Keychain" drop.

*Rick Webster* won a GGIE "Shield," possibly removed from another item such as a wooden box

## PCNS Papers Contest Judging Guidelines

Share your numismatic expertise! Submit a paper to the PCNS contest! The submittal deadline is the August 15, 2004.

### 1. Originality (0-12 points)

Was the information presented new? Was the subject presented in a new light? Did the author interpret existing facts in an independent, individual, fresh way?

### 2. Research (0-8 points)

Did the article contain new facts uncovered by the author? Did the author include data obtained from an appropriate number of sources? Did the author uncover previously unused or seldom-used sources of information?

### 3. Numismatic information (0-8 points)

Was the material presented interesting and useful to numismatists?

### 4. Scope and coverage (0-6 points)

Was the subject matter covered adequately?

### 5. Reader appeal (0-6 points)

Is the article interesting? Was the information well organized and clearly presented? Were illustrations provided where needed? Were references to other works adequate?



## Pacific Coast Numismatic Society

1058<sup>th</sup> meeting

8:30PM Saturday June 26, 2004

Annual Banquet

1059<sup>th</sup> meeting

8:00PM Wednesday July 28, 2004

*Rick Webster*

## 1894 California Midwinter Exposition

---

Pacific Coast Numismatic Society  
Box 475656 San Francisco, CA 94147-5656  
Bulletin Editor: Michael Wehner

---

The June banquet, moved to Rick's Restaurant, was a night of good friends and good food. As we return to our regular program, our vice-president, Rick Webster, is searching for speakers for October and November. He has volunteered to speak in July on the 1894 Midwinter Fair, held in San Francisco.

### **1056<sup>th</sup> Meeting May 26, 2004. Paper Ephemera of the Office of Price Administration** *Herb Miles*

The Office of Price Administration, known as the OPA, made many more paper items than the common Red and Blue Point round tokens. Almost all numismatists know of, have seen, or own a few of the OPA Red & Blue Point tokens, but during the abbreviated research done, Herb found a number of other stamps, tickets, brochures, flyers, etc that the OPA produced during the World War II rationing program.

Many of the items dealt with sugar, gasoline, and meat rationing because the military had first access to any material considered critical to the war effort. Naturally, the people on the home front devised ingenious ways to acquire additional amounts of rationed items, barter being the most common, but there was counterfeiting of some of the stamps, etc, and some unlucky souls were actually prosecuted and served time in jail for their misdeeds.

Indeed, an interesting period of time, and an interesting tiny branch of numismatics.

### **Exhibits**

*Larry Reppeteau* brought a counterfeit "ancient" piece, one made prior to the introduction of the "Hobby Protection Act" and one with a *Maxine Bryce* pedigree, Larry obtained the coin from this former member and long-term PCNS Secretary.

*Rick Webster* exhibited a London mint piece from his collection not in "Roman Imperial Coinage," a standard reference in the field, which means that Rick has a coin that needs to be photographed and added to the body of knowledge about London Mint coins.

*Ken Takahashi* brought a Chinese silver dollar-sized piece from Guangdong Province, with the inscription in English as well as Chinese for the rest of us.

*Gordon Donnell* exhibited his 1988-2004 Canadian Silver Maple Leaf year set, missing only the 1997 and he noted the changing Queen Elizabeth portraits on the coins.

*Mark Wm. Clark* brought an interesting advertisement, "OPA ceiling prices for Meats", and a nice auction book on Paul Karon's collection of 8 escudos with nice illustrations of the pieces.

*Michael Wehner* exhibited his Conder Token collection mentioning that his theme is a focus on Life in Britain in the 1790s.

*Stephen M. Huston* brought a number of photos and numismatic items from his visit to the Gallery Mint in Arkansas. The Gallery Mint has a museum of antique minting machines, restored presses, and a sales shop featuring their many recent offerings including hobo tokens, replica U.S. coins, and the like. As an aside, Steve noted that the San Francisco Earthquake and Fire medals belonging to Dr. Wehner are all silver-plated brass and not a silver alloy. Three medals were weighed, one with wear through the plating weighs 19.1 grams, two other pieces with no real wear through the plating weigh 20.2 and 19.2 grams. The 1 gram difference is not enough to indicate that the piece is silver. Also, under magnification both pieces reveal a break in plating at two high spots probably a result of the striking process.

### **A change in PCNS's copyright policy**

At the May meeting, Steve Huston noted deficiencies in the society's current copyright policy. The board approved his suggestion for a more complete policy as follows:

- 1. First Publication Rights.* PCNS obtains all rights to first publication and first distribution of submissions. The material may not be under consideration for publication elsewhere, and may not be offered for publication elsewhere while PCNS has publication rights. PCNS retains first publication rights for up to one full calendar year after the year in which the material was submitted. If PCNS publishes the work, PCNS retains the right to make and distribute additional copies of the original PCNS publication in which the author's work appears. PCNS will not republish the author's work in a new publication without permission. All other rights revert to the author immediately following: (a) publication by PCNS, or (b) the end of the calendar year following the submission year.
- 2. Copyright.* By submitting material to PCNS for publication, the author is stating that no copyright restriction exists on any of the material, including photos, drawings, or illustrations of any kind. PCNS is granted copyright permission to use all submitted materials as outlined under its First Publication Rights. Authors must credit all quotes and any public domain materials. Authors are responsible for assuring that they have copyright (or permission to submit for publication) for all materials submitted to PCNS.