

*Don Barsi's* booklet of CSNA Memorabilia generously donated by Sarah Nordin and won by *Elliot Wehner*

#### **Auction #10 of the PPIE collection**

**Lot #91** Lapel Stick Pin. Obverse:1915 / (girl playing a Heine piano)  
Reverse: HEINE PIANO CO. / HEINE PIANO / 37 STOCKTON ST.  
brass. Sold on ebay for \$41

**Lot #92** Hand painted Bavarian porcelain plate depicting Tower of Jewels. 4 inches across. Sold on ebay for \$30

**Lot #93** A pocket sized souvenir viewbook similar to the large sized ones. Seventy black and white views of the fair. Published by Robert A Reid. Excellent condition. Inscribed on the inside front cover by the donor in 1954. About 4 by 6 inches. Sold at live auction for \$20

**Lot #94** An unused souvenir ticket for the fair on San Francisco Day. Excellent condition Sold on ebay for \$52.91

**Lot #95** Small souvenir pan-style fob. Official seal. 60mm long by 30mm wide. Silver wash in color. Sold on ebay for \$16.

**Lot #96** Stockholder's season ticket book. Issued to Josie Leurson with her photograph ID and signature. Note the big hat. Contains most of the tickets. Nice condition. Sold on ebay for \$46.55

**Lot #97** Two real photo postcards of an early amusement ride called the Aeroscope. Quite the contraption... Sold on ebay for \$32

**Lot #98** Withdrawn

**Lot #99** A very rare and important gilt plaque from a dinner honoring Charles C. Moore. Includes the original box, personalized to one of the attendees, Joseph. S. Tobin. The names on this plaque are a veritable who's who of 1915 San Francisco, including Hizzoner Mayor Sunny Jim Rolph and SF Chronicle owner M.H. De Young. The inscription includes the fair logos and reads "DINNER IN HONOR OF CHARLES C. MOORE BY THE DIRECTORS AND SUBDIRECTORS OF THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION / JANUARY 5, 1916 SAN FRANCISCO" The attendees names on the plaque are: John Barneson M.J, Brandestien John A Britton FrankL. Brown George T. Cameron Phillip T. Clay William H. Crocker Robert A Crothers M.H. DeYoung Alfred I. Esberg Henry F. Fortmann A.W. Foster Reuben B. Hale I.W. Hellman Jr. Homer S. King Curtis H. Lindley P.H. McCarthy James McNab Thornwell Mullally Dent H. Robert James Rolph Jr A.W. Scott Jr Henry T. Scott Leon Sloss Charles S. Stanton Rudolph J. Taussig Joseph S. Tobin Sub-directors H. Fleishhacker J.B. Levinson M. Meyerfeld Jr. C.K. McIntosh W.T. Sesnon About 3.5 by 5.5 inches. in the original box. Made by Shreve and Co. This item is surely very rare as it was likely only given to attendees. Sold on ebay for \$536

**Lot #100** Copper ashtray depicting ships passing through the canal from New York to San Francisco. About 4 inches diameter. Sold on ebay for \$34.99



## **1043<sup>rd</sup> meeting of the Pacific Coast Numismatic Society**

**8:00PM Wednesday, February 26, 2003**

Knights of Columbus Hall, 2800 Taraval St. at 38<sup>th</sup> Ave. San Francisco

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**Gordon Donnell**

**Elongated Coins**

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**Pacific Coast Numismatic Society  
Box 194271 San Francisco, CA 94119-4271  
Bulletin Editor: Michael Wehner**

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Please join us at our next meeting to hear *Gordon Donnell* speak about elongated coins.

### **1042<sup>nd</sup> Meeting January 22, 2003** “Philippine Guerilla Money of World War II” *Phil Nordin* (reviewed by *Herb Miles*)

Phil Nordin presented an enlightening program on January 22, 2003, on Philippine Guerilla Notes, i.e., notes printed on a wide variety of media by the Philippine natives who resisted the Japanese invaders during World War II.

World War II began in the Philippine Islands on December 8, 1941, the day after the Pearl Harbor attack and lasted until July 5, 1945 when General Douglas MacArthur returned and proclaimed freedom. Immediately after the fall of Bataan on 4/9/42, a resistance sprang up, but the problem of how to finance it became readily apparent. Since President Quezon’s government was in exile, there was no authority and the lack of backing, skills and materials to produce notes seemed overwhelming.

However, the Resistance was resourceful and using any substitute at hand began producing notes that now constitute a very fruitful collecting area. For instance, the Culion Leper Colony had used tokens in commerce and now issued mimeographed paper money with and without authority from President Quezon.

Notes from many provinces were used with overprints, some even counterstamped PAID by the Japanese invaders. Cagayan issued revenue stamps payable in gold coin! Notes exist stating that the “Army of the Govt of the United States” is the backing for payment. Phil noted that any liquid at hand including substances as varied as house paint to mimeograph ink was used in the printing.

Some notes had spelling errors, such as “emergency” versus “emergency”, where the latter “g” was really a “c” with a slash. “Philippine” was rendered as “Philipipine” on one note and a reversed “n” exists on another, while “Two Pesos” became “Two Peso” on another. Notes printed on paper bags are known and counterfeits of guerilla notes exist as well.

What is equally intriguing, however, is that of 137,000,000 guerilla pesos issued, 85% or approximately 119,000,000 were eventually redeemed! That is quite an accomplishment for money issued mostly without authorization on a wide variety of media with numerous errors or mistakes! That also makes collecting the 1200 or so different varieties a joy for patient hobbyists.

### **Exhibits**

*Larry Reppeteau* brought a counterfeit (well two recent imitations anyway) and a real example of Chinese Knife money and at about a \$20 cost for the real thing, a great buy.

*Gordon Donnell* exhibited a silver round received from Bill Bright of Krause Publications, his recently won ANA Regional Coordinator’s award, and a \$10 gold coin won at the San Jose Coin Club’s raffle.

*Elliot Wehner* showed off his 1996-W Roosevelt dime that he will research and tell us more later.

*Frank Strazzarino* brought a copy of “Coins” magazine with a story featuring one of our Palace of Fine Arts medals, but the article misstates the anniversary celebrated thereon as the 50<sup>th</sup> when it was out 60<sup>th</sup>.

*Steve Huston* brought a tiny 6 pfennig coin featuring a horse and issued by the Kingdom of Hanover and noted that he had found a similar piece from Luneberg and research determined that the Kingdom of Hanover was a part of Luneberg but had been separate for a short period of time when this 6 pfennig was issued.

*Lori Reppeteau* exhibited a very nice Confederate Note 02/17/1864 issued in Richmond, Virginia, Lori’s hometown, and her 25 year membership medal from CSNA.

*Ken Takahashi* brought his suspended for wearing Caesar’s Palace medal.

*Jerry Schimmel* showed a nice selection of Asian American tokens, coat checks and the like from San Francisco and other local towns.

*Mark Wm Clark* shared his FUN purchases, a note issued by “The Asylum for the Chronic Insane,” a Philippine Love Token on a 10 centavo or U.S. dime, a PPIE Ostrich medal/token, a license for a “Peddler, 4<sup>th</sup> Class” issued by the IRS in 1882.

*Sarah Nordin* spoke of the “Ticket of Leave,” a type of pardon issued in Australia to convicts allowing them to work, marry and own land and the photo of same brought back from Australia by Herb, and also spoke of her quest to purchase a convict love token as detailed in a recent book by UK dealer Timothy Millett.

*Michael Wehner* exhibited two very nice PPIE related medals, one a large round French bronze picturing San Francisco’s ruins after the 1906 earthquake and the other a rectangular plaquette with the same or similar scene, both hallmarked as being made at the Paris mint.

*Herb Miles* brought two recently produced Jefferson Nickel reproductions, a proof and an uncirculated, made by the Gallery Mint of Eureka, Arkansas, and showing Felix Schlag’s original reverse design.

### **Raffle**

A Silver Perth Mint Medallion inscribed “Minted for PC.N.S., Perty W. A. (Western Australia), 26 December 2002 won by *Gordon Donnell*

A San Francisco Delegate’s Badge celebrating the “Marking Device Association, District No. 8, San Francisco, May 16-17, 1947 won by *Jerry Schimmel*

A San Francisco Badge from the 29<sup>th</sup> General Convention of the RHEIA BLI (?) in San Francisco, August 15-20, 1938 (a research project) won by *Lori Reppeteau*

An off metal CSNA Medal of the latest convention donated by Phil Nordin (to complete someone’s set) won by *Gordon Donnell*

A passel of Banquet Favors donated by *Steve Huston* and won by *Elliot Wehner*