

PLEASE NOTE: DIFFERENT MEETING LOCATION

This month and next month's meeting will be at Fort Mason in Building C, Room 370 San Francisco. Potential future meeting locations will be discussed at the board meeting.

CSNA symposium reminder.

Reserve your calendar for 10:00 AM Saturday October 4, 2003. The symposium promises to be a great one.

Available from the PCNS:



PCNS 1000th meeting medals. The set includes both a proof silver and an antiqued bronze specimen and is only \$30 plus postage and insurance. A reminder of the Society's long and honorable history.

The Old Streets of San Francisco, Early Street Names on Some Brass Tokens by

Jerry F. Schimmel. Published by the Pacific Coast Numismatic Society in 1993. 41 pages including many pictures. A must have reference for those interested in western trade tokens or San Francisco history. \$10 plus postage

Many back issues of the PCNS quarterly are also available. Contact the Bulletin editor for specific issues.



**1048th meeting of the
Pacific Coast Numismatic Society**

8:00PM Wednesday July 23, 2003

**Fort Mason, Building C, Room 370
San Francisco, California**

**Death and Burial on the River of Gold
Steve Huston**

**Pacific Coast Numismatic Society
Box 194271 San Francisco, CA 94119-4271
Bulletin Editor: Michael Wehner**

Please join us Wednesday, July 23, 2003 to hear Steve Huston's talk, "Death and Burial on the River of Gold". He asks members to bring their oldest European gold coins to exhibit. He will be discussing how the Ancient Gold Standard contributed to the Dark Ages (along with some other disasters).

Former member Bill Weber recently passed away. Bill was a well known collector in the Bay Area. He was a great admirer of the PCNS and wrote a catalog of Charbneau dollars for our recent publication. He will be missed by all who had the pleasure of knowing him.

On a happier note, member Tom Hallenbeck has been named a "Numismatic Ambassador" by the Krause Company. This is a well-deserved honor for a great supporter of the American Numismatic Association and our hobby. Congratulations, Tom!

ANA Summer Seminar 2003 *Elliot Wehner*

For the second year in a row, I attended the American Numismatic Association's Summer Seminar. I had an outstanding time this year just as last. I met some new friends and old ones too. I learned a lot and had a great time. I also happened to get a scholarship this year from the Professional Currency Dealers Association, administered through the ANA.

This year I was fortunate enough to stay for two weeks, being able to take two courses. The first week I took "Military Numismatics", a course covering the military numismatics of World War II through Vietnam, mainly Allied Military Currency (AMC) and Military Payment Certificates (MPC). The instructors were Fred Schwan and Joe Boling, both very knowledgeable numismatists in this field. Having no knowledge whatsoever in military numismatics, I didn't know what to expect. On the first day, which was a half-day, we were all paid in Allied Fest Certificates, a form of play money meant to simulate Allied Military Currency (AMC), the currency produced by the allies for World War II. These

"Fest" certificates are highly collected among the military numismatic community. These notes have all the features of AMC and MPC, serial numbers, security features, position numbers and such. The first day was mainly fun and preparation for a week of instruction. The rest of the week was instruction with paydays here and there. Some of the students in this class included Wendell Wolka, Adna Wilde and many other well-known numismatists.

In between sessions was the Colorado Springs Coin Show. It was a great show and I attended all three days. I used my money that I made during my Military Numismatics course (a whole other story) to buy a very nice Liberty Head Five Dollar gold piece from Tom Hallenbeck. I also bought a couple other odds and ends. After an enjoyable show it was time for the second week.

The second week I was a student in a class called, "Preparing a Winning Exhibit" taught by Gerald Kochel, John Eshbach, and with help by Joe Boling, Chief Judge for the ANA. This class, unlike the one I took the week before, was mostly Young Numismatists. This class was very unlike "Military Numismatics" because there was little class instruction. We had more of a schedule in that we had to get things done. The instructors were there for help and comic relief. I happened to complete two exhibits while in that class, one on "Allied Military Marks" and the other on "Joseph Leshner and his Dollar". The first one I worked on by myself, but the second I worked on jointly with my friend, Steven Caywood from Utah. The exhibit was easy to put together due to the amount of resources over at the ANA library. I found all the information I needed for my exhibit there with the help of the two librarians. After that I had a pretty easy time of putting together my exhibits. And before I knew it, the time had gone with the summer breeze.

It had been a great two weeks. I met lots of people, renewed a lot of friendships and learned more than I thought possible. But I was also glad to get home and spread the word about the spectacular time I had. Well that was my experience at this year's Summer Seminar, and I hope to tell another story after next year's Seminar too.